



Tempe Art in Private Development



**Plumwood
Corporation**
8020 S. Hardy Drive

Gary Dryzmala
Untitled, 1997

Weathered steel

Description: Dryzmala found inspiration from Hopi Kachinas and the Wuwuchim (the emergence from the underworld to the Earth's surface) for the two sculptures at Plumwood Corporation. He did not intend to replicate or imitate these gods, but sought to capture the essence of these spirit world entities through sculpture. Dryzmala's work uses the concept of elevating one's consciousness and tapping into a more ethereal world than our surface existence.

Artist biography: Born in Tucson in 1951, Gary Dryzmala was greatly influenced by his mother's painter's eye for observing detail in nature, and his father's trade as a pipe welder/engineer. After studies in physics at the University of California, and architecture and fine arts at Arizona State University in the 1970's, Dryzmala settled in New Mexico where he has developed a successful career as sculpture artist specializing in welded steel. His constant endeavor as an artist is to transform rigid, lifeless materials into organic living forms by combining the physical with the intellectual. His concepts evolve from reading literature, observing nature, and studying the physical sciences. In creating forms, shapes, and a sensuousness that did not exist before, Dryzmala considers himself part artist and part alchemist. His works are found across the country in galleries and public art installations.

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